

supported by cinematic elements  
effective by currently drawing Peter  
Wexley and present day  
the director gives a spotlight  
on the issue of mass incarceration  
awakens

review

Complete one task by writing a ~~blog~~. Write 450-600 words.

\*On the final exam, you will be given a choice of text types, but for this assessment you are required to write a review.

1. You recently watched a documentary that you thought was both engaging and informative, and you want to share your opinion with people who've yet to see the movie. Write a text in which you describe the documentary, and explain how it was both informative and engaging.

2. You recently saw the film version of a book that you thought was successfully adapted to the big screen, and you want to encourage your peers to watch the film. Write a text in which you describe the similarities and differences between the film and the book, and explain why you thought the film was a successful adaptation of the book.

13th  
3. You recently saw a film that was relevant to current events, and you think that the story is important and timely. Write a text in explaining the film's relevance, describing why it's a must-see, and suggesting who you think should see it.

About - Relevance

~~Brings back the heaviness of the phrase~~ <sup>awakens numb minds</sup> ~~mass incarceration~~

Real-life police brutality

Mass incarceration

Draws parallels between current events & Jim Crow War on drugs War on crime

Current criminalizing Black people

Deep rooted conflict and racial strife ALEC

Who should see it,

everyone should be informed get the idea not everyone are emotionally mature enough to face the violence in historical footage

Must-see

content / Thought / presentation  
provocative quotes  
cinematic qualities

Orbiting between  
Weaves interviews with historical footage into an impactful  
Flashing gears and number of prisoners

Headline: "13th" Reveals the Appalling Reality behind the Disproportionate Crime Rate Incarceration of Black People

Director Ava DuVurnay ~~that digs deep into~~ <sup>calls on</sup> the ~~society~~ <sup>US society</sup> with strong arguments and ~~statistic~~ <sup>statistics</sup> based on facts and ~~data~~

Hack - 5% Zimmerman  
Tillman  
Troyer  
Troyer

... a secret... the Assistant of US President explains the ~~time~~ <sup>the</sup> ~~claim~~ <sup>claim</sup> of the War on Drugs "Are we lying?" with the ~~claim~~



## The Film "13th" Reveals the Appalling Reality Behind the Disproportionate Incarceration

Using her film, director Ava DuVernay ~~skillfully~~ <sup>of Black People</sup> presents powerful arguments based on facts and statistics.  
By Ann Kronogel

September 22nd, 2020

In a secret recording, the Assistant <sup>to the</sup> of US President explains the true aim of their War on Drugs. "Are we lying with the campaign? With the drugs? Of course we are. But we need more people in prison!" ~~is~~ This spine-chilling statement is only a part of the phenomenal new film "13th", <sup>directed by Ava DuVernay,</sup> which just came out a week ago on Netflix. Together with an abundance of facts and professional use of cinematic elements, this film shines a spotlight on the issue of mass incarceration in the US and awakens the minds of those who have become numb with <sup>to</sup> the phrase "mass incarceration".  
What phrase?

The film tackles the topic well, because it digs deep into the US history to find out the roots of this ever-lasting racial strife between Blacks and whites. When talking about every current day event, the film links back to the history and vice versa.

~~This film~~ The relevance of this film cannot be overemphasized. It ~~is~~ closely links to current events not only because it talks about them directly, but also because ~~it always draws parallels~~ because every time it ~~refers~~ examines the effects of historical events, it ~~also~~ draws parallels between them and the present. The film starts with the Civil Rights Movements and the discrimination against Black people in the US in the 1980s, and goes straight through the periods of Jim Crow, Reagan and Obama, ~~until~~ <sup>until</sup> Trump. Using this long timeline, the film is able to show the interconnection between the high current crime rate of Black people and the ~~historical~~ <sup>legacy</sup> of past policies such as the War on Crime. Furthermore, the film ~~is~~ covers the ~~the~~ current <sup>prison</sup> ~~system~~ <sup>businesses</sup> and their connection with ALEC, a group of lawyers and cooperations that "suggests" legislation to the congress to ensure their own interests. This <sup>is</sup> ~~is~~ <sup>closely</sup> ~~strongly~~ related to the massive criminalization of.



(cc)  
Audience refers to a group  
Audience member refers to a person  
↓  
member

Black people. As an audience, I was shocked by ~~the~~ how close the events in the film are ~~close~~ to my life. The most startling scene was ~~the~~ where ~~they~~ the film shows all ~~the~~ operations in ALEC, which includes almost all companies that I buy products from.

The film "13th" is a must-see because of its relevance to today's world, as well as ~~how it is~~ its clear and powerful arguments and impressive presentation. The director carefully weaves the claims of interviewees with loads of historical footage, ~~helping~~ <sup>simply</sup> ~~the~~ enhancing the overall argument that mass incarceration is a disguised form of slavery in disguise. The interviews are full of insightful thoughts ~~and~~ and the way they all go in ~~the~~ a similar direction makes the film's <sup>idea</sup> more convincing. A great cinematic technique that the director used was a visual representation of the rising number of prisoners over years. The flashing statistics in the transition scenes ~~speak~~ sometimes speak more than mere words. A similar technique was used at the end of the film, where pictures of black victims are put on a black background, adding to the heaviness that ~~is already felt~~ the audience already feels after watching the whole film.

I would love to recommend this film to everyone, no matter what race they are, ~~what how old they are~~ and or where they live, ~~because~~. The reason is that racial strife does not only exist in the US, does not only affect Black people and should be realized ~~by every~~ and death ~~with~~ <sup>more understanding and sympathy for Black people</sup> by everyone. <sup>Instead of the official mainstream narrative, the film takes the perspective which has</sup> For those who live in a ~~white~~ world dominated by white people and powerful businesses, for those whose minds are shaped to think in the way that the authorities ~~want~~ <sup>have</sup> manipulated them to, this film will be transformational to their understanding of the issues of mass incarceration and race. ~~That is because the director~~

"13th" successfully reveals  
After ~~being~~ ~~seeing~~ the stunningly cold reality, <sup>but what is our next step?</sup> ~~the next step is to change it.~~  
Can we still see changes?  
WC



Name: [REDACTED]

Date: 22/09/20

**Criterion A: Language**

How successfully does the candidate command written language?

- To what extent is the vocabulary appropriate and varied?
- To what extent are the grammatical structures varied?
- To what extent does the accuracy of the language contribute to effective communication?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1-3	<p><b>Command of the language is limited.</b></p> <p>Vocabulary is sometimes appropriate to the task.</p> <p>Basic grammatical structures are used.</p> <p>Language contains errors in basic structures. Errors interfere with communication.</p>
4-6	<p><b>Command of the language is partially effective.</b></p> <p>Vocabulary is appropriate to the task.</p> <p>Some basic grammatical structures are used, with some attempts to use more complex structures.</p> <p>Language is mostly accurate for basic structures, but errors occur in more complex structures. Errors at times interfere with communication.</p>
7-9	<p><b>Command of the language is effective and mostly accurate.</b></p> <p>Vocabulary is appropriate to the task, and varied.</p> <p>A variety of basic and more complex grammatical structures is used.</p> <p>Language is mostly accurate. Occasional errors in basic and in complex grammatical structures do not interfere with communication.</p>
10-12	<p><b>Command of the language is mostly accurate and very effective.</b></p> <p>Vocabulary is appropriate to the task, and varied, including the use of idiomatic expressions.</p> <p>A variety of basic and more complex grammatical structures is used effectively.</p> <p>Language is mostly accurate. Minor errors in more complex grammatical structures do not interfere with communication.</p>

Criterion A Mark: 12

**Strengths:** Sophisticated language that effectively utilizes complex structures and a range of vocabulary- skillfully done!

**Areas for Improvement:** Present perfect

Name: [REDACTED]

Date: 22/09/20

**Criterion B: Message**

To what extent does the candidate fulfill the task?

- How relevant are the ideas to the task?
- To what extent are ideas developed?
- To what extent do the clarity and organization of ideas contribute to the successful delivery of the message?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1-3	<b>The task is partially fulfilled.</b> Few ideas are relevant to the task. Ideas are stated, but with no development. Ideas are not clearly presented and do not follow a logical structure, making the message difficult to determine.
4-6	<b>The task is generally fulfilled.</b> Some ideas are relevant to the task. Ideas are outlined, but are not fully developed. Ideas are generally clearly presented and the response is generally structured in a logical manner, leading to a mostly successful delivery of the message.
7-9	<b>The task is fulfilled.</b> Most ideas are relevant to the task. Ideas are developed well, with some detail and examples. Ideas are clearly presented and the response is structured in a logical manner, supporting the delivery of the message.
10-12	<b>The task is fulfilled effectively.</b> Ideas are relevant to the task. Ideas are fully developed, providing details and relevant examples. Ideas are clearly presented and the response is structured in a logical and coherent manner that supports the delivery of the message.

Criterion B Mark: 12

**Strengths:**

Clear thesis; effective use of paragraphing that are logical and clearly developed to support the key points and the overall argument; a range of specific examples are fitting, and well-explained. All three stimulus requirements are fully met.

**Areas for Improvement:**



Name: [REDACTED]

Date: 22/09/20

**Criterion C: Conceptual understanding**

To what extent does the candidate demonstrate conceptual understanding?

- To what extent is the choice of text type appropriate to the task?
- To what extent are register and tone appropriate to the context, purpose and audience of the task?
- To what extent does the response incorporate the conventions of the chosen text type?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1-2	<p><b>Conceptual understanding is limited.</b></p> <p>The choice of text type is generally inappropriate to the context, purpose or audience.</p> <p>The register and tone are inappropriate to the context, purpose and audience of the task.</p> <p>The response incorporates limited recognizable conventions of the chosen text type.</p>
3-4	<p><b>Conceptual understanding is mostly demonstrated.</b></p> <p>The choice of text type is generally appropriate to the context, purpose and audience.</p> <p>The register and tone, while occasionally appropriate to the context, purpose and audience of the task, fluctuate throughout the response.</p> <p>The response incorporates some conventions of the chosen text type.</p>
5-6	<p><b>Conceptual understanding is fully demonstrated.</b></p> <p>The choice of text type is appropriate to the context, purpose and audience.</p> <p>The register and tone are appropriate to the context, purpose and audience of the task.</p> <p>The response fully incorporates the conventions of the chosen text type.</p>

Criterion C Mark: 5

**Strengths:** Great job using language to make this engaging and create the appropriate tone. Good title, great hook.

**Areas for Improvement:**

Conclusion could have been a bit more developed- good closure, but take a final chance to remind the reader where and how to see the film.

Overall Mark: 29/30 97% 7